hospitality design

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**Sketchbook**

**HD Americas**

HD’s annual trade show and conference is heading back to the Miami Beach Convention Center, this September 18-17th. And it couldn’t be a better time for a trade show focused on Latin America and the Caribbean.

According to a white paper by Jones Lang LaSalle, Wyndham, and VOA Associates, “the experience of mature economies suggests that key countries in Latin America will register disproportionate demand growth throughout the next decade, fueled by significant infrastructure investment, economic growth, and transfer of technology and know-how, among other factors.” The report also states that approximately 426,000 new rooms dispersed across more than 200 emerging markets are projected throughout the next decade in four markets alone—Brazil, Colombia, Mexico, and Peru.

The study will be one of many conference sessions focused on this developing region—from HD’s signature Owners’ Roundtable event, to a panel discussion with brands working in the area, to case studies on successful projects, such as the Ace Panama. And because Miami serves as the gateway to Latin America, one session will be dedicated to the newest and greatest the city has to offer.

For more information and to register: hdamericaexpo.com

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**Book Nooks**

In *Creating CityCenter: World Class Architecture and the New Las Vegas*, authors William K. Smith and Scott J. Tilden, along with contributor Lynne Lavelle, document the development of the largest privately financed building project to date in the United States: MGM Resorts International’s CityCenter in Las Vegas. The design and construction of the seven buildings by celebrated architects, interior designers, urban planners and landscape architects is documented through photos, illustrations, designer sketches, and renderings—providing an insider’s view of this momentous project.

“It is a tale filled with commitment, challenges, and plenty of high risk,” writes Smith, managing principal of Smith Advisory Group, who headed up CityCenter’s design and development. “As well as a tale of how MGM’s daring vision and team of professionals and workers created one of the most remarkable and stunning resorts in the world in only 1,823 days.”

“Over the years, Adam has taught me to think of restaurants in a different way,” writes chef and restaurateur Thomas Keller, “I don’t just ask myself: What kind of place do I want to open?... I ask: Who am I? Where am I coming from? And where, exactly, do I want to go?”

So opens Adam Tihany’s latest book *Tihany: Iconic Hotel and Restaurant Interiors*. An in-depth journey through the prolific interior designer’s most notable work, including New York pillars Le Cirque, Keller’s Per Se and Daniel; Apéles in London; and the Westin Chosun Hotel in Seoul. *Iconic* explains how Tihany creates his clients’ unique spaces. Beginning with his early days in the late 1970s as a struggling designer new to the U.S. and vending his way through the design of numerous signature restaurants and hotels—complete with stunning photos—Tihany demonstrates why he is one of the most prominent hospitality designers.

“Adam Tihany not only sees the world in design,” Keller points out, “he sees it better than anyone else.”